

César Galindo

César Galindo's career as a visionary and highly sought-after A-list designer, stylist and entrepreneur is an American tale of impassioned creativity, gritty persistence and an uncanny flair for beautifully breaking new ground while staying true to the roots of his highly respected creative wisdom.

Over the course of 35 years in the business, Cesar has done and seen it all, from Houston to New York to Paris, Hong Kong and Milan. His eponymous brand and reputation as a brilliant go-to contract designer, designer, draper and pattern maker are known the world over. His rare talent for bringing paradigm-shifting designs to life has shaped iconic brands including Dolce and Gabbana and Calvin Klein.

His exceptionally keen and unconstrained mind's eye, together with his well-learned market savvy have helped establish and grow brands such as L.A.M.B. by Gwen Stefani, the Kimora Lee Simmons Collection, and the newest launch of Baby Phat. In 2022, three Cesar Galindo gowns stunned patrons of Diane Von Furstenberg's prestigious MET gala, including one for the hostess herself. As a stylist, Cesar has created eye-popping, jaw-dropping red carpet styles for A-listers including Madonna, Cyndi Lauper, Courteney Cox, and Missy Elliott, among others. As a contract designer, he has helped propel the brand evolution and currency of several top-tier fashion houses.

A native of Houston, César was the last of eleven children born to a proud and hard-working Mexican-American family. His family's butcher business, which they built from the ground up, served Houston's Hispanic community. "The love and guidance of 12 parents," his community and his experience in the shop instilled within him an unrelenting work ethic, love of people and pride in Mexican culture that have propelled his career and continues to inform his globally celebrated work today.

Cesar's mother – a gifted seamstress -- taught him to sew at a young age. Her patient tutelage sparked an interest within him that would soon grow into a bonfire of creative passion. As young Cesar continued to cultivate and expand upon his innate sense of style and creative acumen, he became increasingly certain that a successful career in fashion design was his life's ambition. His career journey began with a stint designing corsets and period costumes for The Miami City Ballet and The Houston Grand Opera. In the late 1980's he moved to New York – another pivotal point in the young man's life. Like his parents before him, he had the courage and belief in himself to go all-in on his dream.

After persisting through the inevitable trials, obstacles and struggles of a young designer in New York, Cesar would make his own big break in 1993 with a revolutionary kimono dress design. The piece earned the Mexican-American former butcher boy the cover of *Elle* and a rightful place in the hard-to-crack upper echelon of the hyper-competitive and insular fashion world of the time.

After three highly successful decades as a celebrated style maker, Cesar is driven by an unquenchable desire to leave the industry better than he found it – determined to help lessen fashion’s environmental impact while creating new opportunities for the hungry aspiring young designers of today and tomorrow.